



**Classical Rhetorics
(Intellectual Sources for Composition & Rhetoric I)**

English 704 ~ Spring 2015

Wednesdays, 1:30-4:00pm ~ 7105 Helen C. White

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Office hours: 9:30-10:30am Mondays,
10:30-11:30am Wednesdays.
& by appointment

COURSE DESCRIPTION

Providing both enduring metaphors (e.g. the cave, memory's imprint) and shaping concepts (e.g. topoi, enthymeme, and epideictic), ancient Greek and Roman thought echoes across the history and practice of rhetorical theory in the United States. This course accounts for that long-standing foundation and tracks the recent and contemporary encounters that have shaken it. From democratic Athens to imperial Rome, colonial Mexico to the contemporary United States, the hegemony and efficacy of "classical" rhetoric has been under negotiation. Our readings and discussions will track the plural methods and conflicting theories that have emerged from that negotiation.

REQUIRED TEXTS

- Aristotle, *Rhetoric*. Trans. George Kennedy. 2nd Edition. New York: Oxford University Press, 2006.
Cicero, Marcus Tullius (1986). *Cicero on Oratory and Orators*. J.S. Watson, trans. Carbondale: Southern Illinois University Press.
Hawhee, Debra. *Bodily Arts: Rhetoric and Athletics in Ancient Greece*. Austin: University of Texas Press, 2004
Lamp, Kathleen. *A City of Marble: The Rhetoric of Augustan Rome*. Columbia: University of South Carolina Press, 2013
Plato, *Gorgias*. Ed. Chris Emlyn-Jones. Trans. Walter Hamilton. New York: Penguin, 2004.
Plato, *Phaedrus*. Trans. James H. Nichols, Jr. Ithaca, NY: Cornell University Press, 1998.

Other course readings available via Learn@UW.

NORMS & EXPECTATIONS

Like most graduate courses, ENG 704 requires not just your weekly physical attendance but also your active presence. Please plan to be in class each week having read the assigned material and fully prepared to ask questions, introduce your précis article, and draw our common attention to engaging or challenging passages. We all have different learning styles, and active presence doesn't mean constantly holding the floor—look for ways to listen, propose qualifications, and offer responses that all demonstrate your engagement with the class and your colleagues. Significant lack of presence, whether repeated physical absence or frequent disconnection from the conversation, will have a negative affect on your performance.

I am committed to providing an accessible and welcoming learning environment for all students and expect the same from everyone in the room. We are each responsible for awareness of our own actions and for calling attention to exclusive or marginalizing behavior if it occurs.

If you have a disability that may have an impact your work in this class, please meet with me early in the semester to arrange accommodations that will allow you to fulfill course requirements. If you are interested in receiving university services and accommodations for your disability, please contact the McBurney Center for Disability Services by phone at 263-2741 or email at FrontDesk@mcb.wisc.edu.

I will use preferred names and/or pronouns and ask that the entire class do the same.

ASSIGNMENTS & EVALUATION

Article précis and analysis

The purpose of this assignment is to use our numbers to cast a wider net over the secondary scholarship than would be possible if we all read everything in common. It also allows each of you to become a micro-expert in some aspect of each week's text. You might think about this assignment as a short book review or a long annotated bibliography entry: you will provide a one-paragraph synopsis of the article's argument, and then you will offer a brief analysis of how the article helps deepen our common understanding of the core text for the week. During class, you will have time share what you've learned from the article and bring your analysis to bear on our discussion. Papers should be 1-1.5 page, single spaced, and uploaded to the appropriate Learn@UW dropbox by noon on Tuesdays.

Concept Lesson

Over the course of the semester, we will have many opportunities to discuss Greek and Roman rhetorical concepts that remain salient in rhetorical studies today. We will treat some of those terms in-depth through occasional "subsets" within the précis article lists, but we are far from touching all of them. Working alone or in pairs, you will help extend our coverage by preparing a brief handout introducing a concept of your choice. The handout should be 1-2 pages long and be deeply informed by both classical sources and secondary scholarship. Your handout should provide the group with tools for making use of the concept in currently viable ways and with resources for further study. You may research any concept that we are not already treating (i.e. no *enthymeme*, *paideia*, *phantasia*, *polis*, *techné*, or *topoi*). Possible suggestions include *kairos*, *logos*, *ethos*, *pathos*, *epideictic*, *enargia*, *doxa*, and *dissoi logoi*, but there are many others. You'll select concepts by February 25; handouts are due April 8.

Group Dialogue

Taking a cue from Plato, your final project will be a group presentation/performance about rhetoric in the form of a dialogue. We will be doing this assignment alongside the Communication Arts Classical Rhetorics class and presenting them to one another during the last two weeks of class.

The parameters on dialogue form are loose – your group is encouraged to be as creative as you'd like. You might stage the dialogue as a conversation among ancient rhetoricians (e.g. Isocrates, Gorgias, and Cicero talking about rhetorical education) or between ancient rhetoricians and contemporary ones (e.g. Hawhee and Fredal vs. Plato and Aristotle on rhetorical bodies); you might simply speak as yourselves, drawing information from our rhetoricians and from your own insights.

How you'd like to structure the dialogue is up to your group. Keep in mind Augustine's admonition that "a listener must be pleased if his attention is to be held" (466), but do not forget that Augustine also tells us that pleasure is not the sole function of rhetoric: "what is the use of a golden key if it cannot open what we want it to?" (466). In other words, be funny and creative by all means, but also have substance.

Costumes are not required but are highly encouraged. Use this assignment to call attention to important debates, to raise lingering objections, and above all, to demonstrate what you've learned over the course of the semester.

In the face of that openness, the parameters on structures for the dialogues are a bit more stringent, and are as follows:

- The dialogue should run about 40 - 50 minutes (script about 25 pages).
- The dialogue should be prepared as a script that you will hand in to me (in the actual performance you need not adhere exactly to the script—it's OK to ad lib).
- The dialogue should focus on rhetoric and also elucidate our understanding of one or more of the concepts we've treated over the semester.
- The dialogue should reflect a solid understanding of the concepts it discusses.
- Each group member should contribute equally to the project.

Each group must meet with me twice during the planning stages—once early on and once after your script has started to come together. Please note that it will be essential for your group to meet outside of class time to construct your dialogue. **I recommend that you begin to meet early in the semester** to give yourselves time to plan and gather resources. Your group as a whole will receive a grade for the dialogue; however, in exceptional circumstances individual group members may receive a higher or lower grade based on their contributions to the project.

Evaluation

If you attend every week of class, complete all précis & analysis assignments with care, prepare an informative concept handout, participate actively in class, and produce a group dialogue that meets the above requirements, you will receive either an A or an AB in ENG 704. The difference between an A and an AB is parallel to the difference between an “Accept with revisions” and a “Revise and Resubmit” in academic publishing. Both suggest that you have done good work, raised compelling questions, and are poised to make a valuable contribution to your field; efforts receiving an AB or a “Revise and Resubmit” simply need more work to exfoliate those strengths and bring them into their own. I will be happy to meet with you at any point during the semester to talk about your work in the course.

ADDITIONAL RESOURCES

Perseus Digital Library (invaluable resource with many texts in English/Greek/Latin):

perseus.tufts.edu/hopper/

Margaret Zulick's Classical Rhetoric resources: wfu.edu/~zulick/300/300refs.html

Diotima: Materials for the Study of Women and Gender in the Ancient World: stoa.org/diotima/art.shtml

Silva Rhetoricae (robust, searchable online database of rhetorical terms):

<http://humanities.byu.edu/rhetoric/silva.htm>

Peitho's Web (collection of texts on classical rhetoric and persuasion): <http://classicpersuasion.org>

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SEMESTER SCHEDULE

January 21: IS THIS STUFF STILL WORTH READING?

Read for today:

2006 *Rhetoric Society Quarterly* Special Issue on Ancient Rhetorics

- Hawhee, Debra. "Performing Ancient Rhetorics"
- Walker, Jeffrey. "What Difference a Definition Makes"
- Hawhee, Debra. "Rhetorics, Bodies, and Everyday Life"
- Atwill, Janice. "Bodies and Art"
- Poulakos, John. "Testing and Contesting Classical Rhetorics"
- Fredal, James. "Seeing Ancient Rhetoric"
- Haskins, Ekaterina. "Choosing between Isocrates and Aristotle"
- Leff, Michael. "Up from Theory"
- Jarratt, Susan. "A Matter of Emphasis"

Kalbfleisch, Elizabeth. "Anxieties of Legitimacy: the Origins and Influence of the 'Classicist Stance' in American Rhetoric Studies" *Advances in the History of Rhetoric* 16.1 (2013): 82-106
Thucydides, "Pericles' Funeral Oration"

January 28: RHETORICAL HISTORIOGRAPHY
(With Comm Arts)

Read for today:

Fredal, James. "Herm Choppers, the Adonia, and Rhetorical Action in Ancient Greece" *College English* 64.5 (May 2002): 590-612.

Gale, Xin Liu. "Historical Studies and Postmodernism: Rereading Aspasia of Miletus" *College English* 62.3 (January 2000): 361-386

COMMENTS:

Glenn, Cheryl "Truth, Lies, and Method"

Jarratt, Susan "Rhetoric and Feminism: Together Again"

Glenn, Cheryl, "Mapping the Silences," from *Rhetoric Retold: Regendering the Tradition from Antiquity Through the Renaissance*. Carbondale: SIU Press, 1997.

Zarefsky, David, "Four Senses of Rhetorical History" from *Doing Rhetorical History in Doing Rhetorical History: Concepts and Cases*. Ed. Kathleen Turner. Tuscaloosa: U Alabama Press, 1998: 19-33.

Recommended: Wu, Hui, "Historical Studies of Rhetorical Women Here and There: Methodological Challenges to Dominant Interpretive Frameworks." *Rhetoric Society Quarterly* 32.1 (2002): 81-97.



Herm of Hermes, C.E. 50-100
Roman Copy of a fifth c. Greek herm

February 4: THE SOPHISTS (Mostly Gorgias)

Read for today:

Anonymous, "Dissoi Logoi"

Gorgias, "Encomium of Helen"

Jarratt, Susan, "Between Mythos and Logos" from *Rereading the Sophists*. Carbondale: SIU Press, 1991.

Poulakos, John. "Toward a Sophistic Definition of Rhetoric," *Philosophy & Rhetoric* 16 (1983): 35-48.

Schiappa, Edward, "Neo-Sophistic Rhetorical Criticism ...?" *Philosophy and Rhetoric* 23 (1990): 192-217.

Poulakos, John. "Interpreting Sophistical Rhetoric" *Philosophy & Rhetoric* 23 (1990): 218-228.

Schiappa, Edward. "History and Neo-Sophistic Criticism" *Philosophy & Rhetoric* 23 (1990): 307-15.

Précis Articles

1. Consigny, Scott, "The Styles of Gorgias," *Rhetoric Society Quarterly* 22 (1992): 43-53.
2. Fredal, James. "Why Shouldn't the Sophists Charge Fees?" *RSQ* 38.2 (2008): 148-170.
3. McComiskey, Bruce. "Gorgias and the Art of Rhetoric." *RSQ* 27.4 (Fall 1997): 5-24.
4. Schiappa, Edward. "Gorgias's Helen Revisited," *Quarterly Journal of Speech* (1995): 310-24.
5. Valiavitcharska, Vessela. "Correct *Logos* and Truth ..." *Rhetorica* 24.2(Spring 2006): 147-161

Subset extending the Schiappa / Poulakos Debate

- 6 & 7. Schiappa, Edward, "Sophistic Rhetoric: Oasis or Mirage?" *Rhetoric Review* 10.1 (1991): 5-18.
- 8 & 9. Consigny, Scott. "Schiappa's Reading of the Sophists." *Rhetoric Review* 14.2 (1996): 253-269.
- 8 & 9. Schiappa, Edward. "Some of My Best Friends ..." *Rhetoric Review* 14.2 (1996): 272-279.
10. Poulakos, John. Review of *Reading the Sophists* by Susan C. Jarratt. *RSQ* 22.2 (1992): 66-68.
10. Jarratt, Susan C. "Response to John Poulakos" *RSQ* 22.2 (Spring 1992): 68-70.

February 11: COOKING & COSMETICS: PLATO'S *GORGLAS*

Read for today:

Plato, *Gorgias*

McComiskey, "Disassembling Plato's Critique of Rhetoric ...," *Rhetoric Review* 10.2 (1992).

Précis Articles:

Subset on *techne*

1. Ballif, Michelle. "Reproducing Rhetoric, Eugenically," *RSQ* 34.4 (2004): 5-31.
2. Hawk, Byron. "Toward a Post-Techne" *Technical Communication Quarterly* 13.4 (2004): 371-392.
3. Newman, Sara J. "Aristotle's Definition of Rhetoric ..." *Written Communication* 18.3 (2001): 3-25.
4. Pender, Kelly. excerpt from *Techne, from Neoclassicism to Postmodernism*. Parlor Press, 2011.
5. Cain, R. Bensen. "Shame and Ambiguity in Plato's *Gorgias*" *P&R* 41.3 (2008): 212-237.
6. Eades, Trent, "Plato, Rhetoric, and Silence," *Philosophy & Rhetoric* 29.3 (1996): 244-258.
7. Kasteley, James, "In Defense of Plato's *Gorgias*," *PMLA* 106.1 (1991): 96-109.
8. Murray, James Stewart, "Plato on Power, Moral Responsibility, and the Alleged Neutrality of Gorgias' Art of Rhetoric (*Gorgias* 456c – 457b)," *Philosophy and Rhetoric* 34.4 (2001) 355-363.

9. Schiappa, Edward, "Did Plato Coin *Rhetorikē*?" *American Journal of Philology* 111 (1990): 457-470.
10. Svoboda, Michael, "Athens, the Unjust Student of Rhetoric: A Dramatic Historical Interpretation of Plato's *Gorgias*," *Rhetoric Society Quarterly* 37.3 (2007): 275-305.

February 18: ON WOMEN AND OTHER RHETORICAL BODIES

Read for Today:

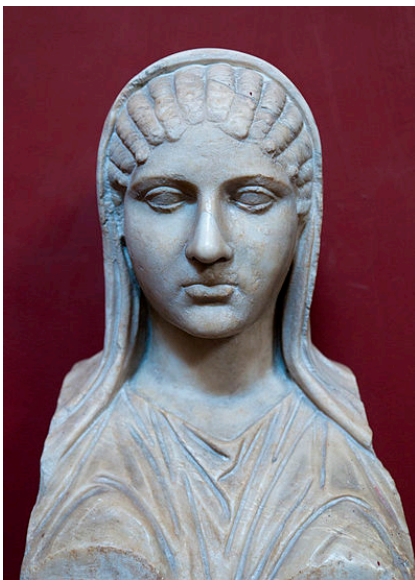
Baliff, Michelle. "Re/Dressing Histories" *Rhetoric Society Quarterly*, 22.1 (Winter 1992): 91-98.

Dolmage, Jay, "Metis, Métis, Mestiza, Medusa," *Rhetoric Review* 28.1 (2009): 1-28.

Fredal, James, "Seeing Ancient Athens" from *Rhetorical Action in Ancient Athens*. Carbondale: SIUP, 2006.

Glenn, Cheryl. "Classical Rhetoric Conceptualized" from *Rhetoric Retold: Regendering the Tradition from Antiquity Through the Renaissance*. Carbondale: SIU Press, 1997.

Précis Articles



Bust of Aspasia of Melitus
Vatican Museum
Roman copy of 5th c. BCE herm

1. Biesecker, Susan. "Rhetoric, Possibility, and Women's Status in Ancient Athens" *Rhetoric Society Quarterly* 22.1 (Winter 1992): 99-108.
2. Jarratt, Susan. "Sappho's Memory" *Rhetoric Society Quarterly* 32.1 (Winter 2002): 11-43.

Subset on the polis / the public :

3. Jarratt, Susan. "Sophistopolis as Cosmopolis" *Advances in the History of Rhetoric* 14 (2011): 65-82.
4. Miller, Carolyn, "The Polis as Rhetorical Community," *Rhetorica* 11.3 (1993): 211-240.
5. Ronald, Kate. "A Reexamination of Personal and Public Discourse in Classical Rhetoric" *Rhetoric Review* 9.1 (Autumn 1990): 36-48
6. Sutton, Jane. "The Taming of the *Polos/Polis*?" *Southern Communication Journal* 57.2 (Winter 1992): 97-119.

7. Jarratt, Susan, and Rory Ong, "Aspasia: Rhetoric, Gender, and Colonial Ideology," in **Reclaiming Rhetorica: Women in the Rhetorical Tradition*, ed. Andrea Lunsford. Pittsburgh: U Pittsburgh Press, 1995
8. Kennerly, Michelle. "The Mock Rock *Topos*" *Rhetoric Society Quarterly* 43.1 (2013): 46-70.
9. Marder, Elissa. "Pandora's Fireworks" *Philosophy and Rhetoric* 47.4 (2014): 386-399.
10. Rosiavach, Vincent J. "Enslaving 'Barbaroi' and the Athenian Ideology of Slavery" *Historia: Zeitschrift für Alte Geschichte* 48.2 (1999): 129-157.

February 25: THE HEART AND SOUL OF RHETORIC: PLATO'S *PHAEDRUS* (with Comm Arts)

Read for today:
Plato, *Phaedrus*

Précis Articles

1. Curran, Jane V. "The Rhetorical Technique of Plato's" *Phaedrus*." *P&R* 19.1 (1986): 66-72.
2. Frenztz, Thomas, "Memory, Myth, and Rhetoric in Plato's *Phaedrus*." *Rhetoric Society Quarterly* 36.3 (2006): 243-262.
3. Goggin, Maureen Daly and Elenore Long. "A Tincture of Philosophy" *Rhetoric Review* 11.2 (Spring 1993): 301-324
4. Kastely, James L. "Respecting the rupture: Not solving the problem of unity in Plato's *Phaedrus*." *P&R* 35.2 (2002): 138-152.
5. Linck, Matthew, "Unmastering Speech" *P&R* 36.3 (2003): 264-76.
6. McAdon, Brad, "Plato's Denunciation of Rhetoric in the *Phaedrus*," *Rhetoric Review* 23.1 (2004): 21-39.
7. Miller, Dana. "Rhetoric in Light of Plato's Epistemological Criticisms" *Rhetorica* 30.2 (Spring 2012): 109-133.
8. Murray, James S., "Disputation, Deception, and Dialectic: Plato on the 'True Rhetoric'" *Philosophy & Rhetoric* 21.4 (1988): 279-289.
9. Swearingen, C. Jan. "Plato's Feminine" *RSQ* 22.1 (1992): 109-123.
10. Weaver, Richard, "The *Phaedrus* and the Nature of Rhetoric," in *The Ethics of Rhetoric*. New York: Hermagoras Press, 1985.



Anyone may choose to swap out their article for Derrida, Jacques, "Plato's Pharmacy" in **Dissemination*. Trans. Barbara Johnstone. Chicago: U Chicago Press, 1983.

March 4: ISOCRATES

Read for today:
Isocrates, "Against the Sophists"
Isocrates, "Helen"
Isocrates, "Antidosis" (English translations of all three available through the Perseus Digital Library)
Haskins, Ekaterina. "Introduction" from *Logos and Power in Isocrates and Aristotle*. Columbia: University of South Carolina Press, 2004.

Précis Articles

Subset on *paideia*:

1. Papillion, Terry, "Isocrates' *Techne* and Rhetorical Pedagogy," *Rhetoric Society Quarterly* 25 (1995): 149-163.
2. Poulakos, John, "Rhetoric and Civic Education: From the Sophists to Isocrates," in *Isocrates and Civic Education*, ed. Takis Poulakos and David Depew. Austin: UT Press, 2004.
3. Depew, David and Takis Poulakos. "Introduction" in *Isocrates and Civic Education*, ed. Takis Poulakos and David Depew. Austin: UT Press, 2004.
4. Morgan, Kathryn. "The Education of Athens" in *Isocrates and Civic Education*, ed. Takis Poulakos and David Depew. Austin: UT Press, 2004.

5. Ober, Josiah, "I, Socrates: The Performative Audacity of Isocrates' Antidosis" in *Isocrates and Civic Education*, ed. Takis Poulakos and David Depew. Austin: UT Press, 2004:
6. Haskins, Ekaterina, "Logos and Power in Sophistical and Isocratean Rhetoric," in *Isocrates and Civic Education*, ed. Takis Poulakos and David Depew. Austin: UT Press, 2004.
7. Chase, Kenneth, "Constructing Ethics through Rhetoric: Isocrates and Piety" *Quarterly Journal of Speech* 95.3 (2009): 239-262.
8. de Romilly, Jacqueline, "Eunoia in Isocrates or the Political Importance of Creating Good Will," *The Journal of Hellenic Studies* 78 (1958): 92-101.
9. Poulakos, Takis, "Isocrates' Use of *doxa*," *Philosophy & Rhetoric* 34.1 (2001): 61-78.
10. Haskins, Ekaterina. "Between *Kairos* and Genre" from *Logos and Power in Isocrates and Aristotle*. Columbia: University of South Carolina Press, 2004.

March 11: ARISTOTLE I: BOOK I

Read for today:

Kennedy's Introduction

Aristotle, *On Rhetoric* Book I

Précis Articles

1. Black, Edwin, "Aristotle and Rhetorical Criticism," in **Principles of Rhetorical Criticism: A Study in Method*. Madison: University of Wisconsin Press, 1965.
2. Gaines, Robert N. "Aristotle's *Rhetoric* and the Contemporary Arts of Practical Discourse." in **Rereading Aristotle's Rhetoric*. Ed. Alan G. Gross and Arthur E. Walzer. Carbondale, IL: SIU Press, 2008.
3. Gross, Alan. "What Aristotle Meant by Rhetoric" in **Rereading Aristotle's Rhetoric*. Ed. Alan G. Gross and Arthur E. Walzer. Carbondale, IL: SIU Press, 2008.
4. Poster, Carol. "Whose Aristotle? Which Aristotelianism? A Historical Prolegomenon to Thomas Farrell's Norms of Rhetorical Culture," *Philosophy & Rhetoric* 41.4 "Inventing the Potential of Rhetorical Culture—The Work and Legacy of Thomas B. Farrell" (2008): 375-401.



Aristotle

Subsection on *phantasia*:

5. Caston, Victor. "Why Aristotle Needs Imagination" *Phronesis* 41.1 (1996): 20-55.
6. González, José M. "The Meaning and Function of *Phantasia* in Aristotle's 'Rhetoric' III.1" *Transactions of the American Philological Association* 136.1 (Spring 2006): 99-131.
7. Hawhee, Debra. "Looking into Aristotle's Eyes" *Advances in the History of Rhetoric* 14 (2011): 139-165.
8. Kennerly, Michele. "Getting Carried Away" *Rhetoric Society Quarterly* 40.3 (2010): 269-291.
9. O'Gorman, Ned. "Aristotle's *Phantasia* in the Rhetoric: Lexis, Appearance, and the Epideictic Function of Discourse," *Philosophy & Rhetoric* 38.1 (2005): 16-40.
10. Hauser, Gerard. "Aristotle on Epideictic," *RSQ* 29.1 (1999): 5-23.

March 18: ARISTOTLE II: BOOKS II & III

CHRISTA WILL ALREADY BE AT CCCC THIS DAY. WE WILL DISCUSS HOW TO APPROACH THE DISCUSSION BASED ON THE GROUP'S PLANS FOR THE CONFERENCE.

Read for today:

Aristotle, Book II

Aristotle, Book III

Précis Articles

Subsection on enthymeme (1-5):

1. Conley, Thomas. "The Enthymeme in Perspective" *Quarterly Journal of Speech* 70 (1984): 168-187
2. Walker, Jeffrey. "The Body of Persuasion: A Theory of the Enthymeme" *College English* 56.1 (January 1994): 46-65.

Subsection on topoi (6-10):

3. Miller, Carolyn, "The Aristotelian *Topos*: Hunting for Novelty," in **Rereading Aristotle's Rhetoric*. Ed. Alan G. Gross and Arthur E. Walzer. Carbondale, IL: SIU Press, 2008.
4. Warnick, Barbara, "Two Systems of Invention: The Topics in the *Rhetoric* and *The New Rhetoric*," in **Rereading Aristotle's Rhetoric*. Ed. Alan G. Gross and Arthur E. Walzer. Carbondale, IL: SIU Press, 2008.

March 25: BODIES IN ANCIENT RHETORICS (with Comm Arts)

Read for Today:

Debra Hawhee, *Bodily Arts: Rhetoric and Athletics in Ancient Greece*. University of Texas Press, 2005.



Athletes and Trainer
Greek Vase, ca. 480-470 BCE

Précis Articles

- 1 & 2. Davis, Diane. "Creaturely Rhetorics" *Philosophy & Rhetoric* 44.1 (2011): 88-94.
- 3 & 4. Hawhee, Debra. "Toward a Bestial Rhetoric" *P&R* 44.1 (2011):81-87.
- 5 & 6. Kennedy, George A. "A Hoot in the Dark" *Philosophy & Rhetoric* 25.1 (1992): 1-21
- 7 & 8. Liska, Jo. "The Role of Rhetoric in Semiogenesis" *P&R* 26.1 (1993): 31-38
9. & 10. Poulakos, John, and Nathan Crick. "There is Beauty Here, Too" *P&R* 45.3 (2012): 295-311

April 8: QUINTILIAN, *Vir Bonus, Dicendi Peritus*

Concept Handouts due in class today

Read for today:

Quintilian, *Institutia Oratoria Book 1 Chapters 1-3; Book 12 Chapters 1-2*

Institutia Oratoria Book 2 Chapters 14-21

(<http://rhetoric.eserver.org/quintilian/>)

Précis Articles

1. Brinton, Alan. "Quintilian, Plato, and the *Vir Bonus*" *Philosophy & Rhetoric* 16.3 (1983): 167-184
2. Corbett, Edward P. J. "The Theory and Practice of Imitation in Classical Rhetoric." *College Composition and Communication* 22.3 (1971): 243-250.
3. Holcomb, Chris. "'The Crown of All Our Study'" *Rhetoric Society Quarterly* 31.3 (2001): 53-72.
4. Katula, Richard A. "Quintilian on the Art of Emotional Appeal." *Rhetoric Review* 22.1 (2003): 5-15.
5. Leff, Michael. "Commonplaces and Argumentation in Cicero and Quintilian." *Argumentation* 10.4 (1996): 445-452.
6. Liu, Yameng. "Disciplinary Politics and the Institutionalization of the Generic Triad in Classical Rhetoric." *College English* 57.1 (1995): 9-26.
7. Logie, John. "I Have No Predecessor to Guide My Steps" *Rhetoric Review* 22.4 (2003): 353-373.
8. O'Banion, John. "Narration and Argumentation" *Rhetorica* 5.4 (1987): 325-351.
9. Walzer, Arthur. "Moral Philosophy and Rhetoric in the *Institutes*" *RSQ* 36.3 (2006): 263-280.
10. Walzer, Arthur. "Quintilian's 'Vir Bonus' and the Stoic Wise Man." *RSQ* 33.4 (2003): 25-42.

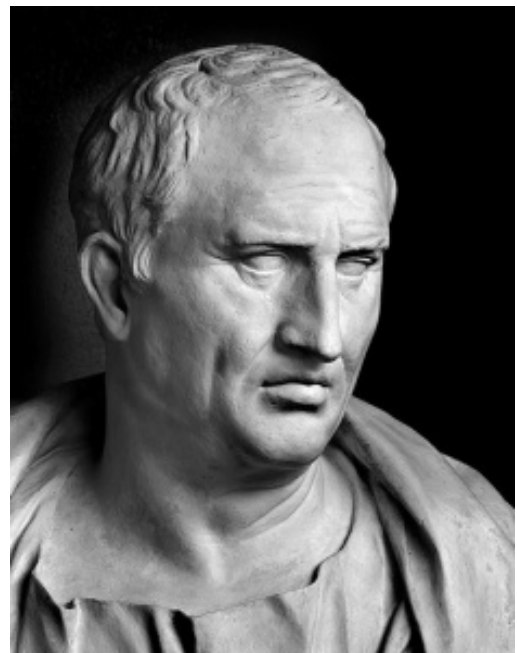
April 15: CICERO: *DE ORATORE* (with Comm Arts)

Read for today:

Cicero, Marcus Tullius. *Cicero on Oratory and Orators*. J.S. Watson trans. Carbondale: Southern Illinois University Press, 1986.

Précis Articles:

1. Alexander, Michael, "Oratory, Rhetoric, and Politics in the Republic," in *A Companion to Roman Rhetoric*.
2. Bankston, Zach. "Administrative Slavery in the Ancient Roman Republic" *Rhetoric Review* 31.3 (2012): 203-218.
3. Connolly, Joy. "Virile Tongues: Rhetoric and Masculinity." in *A Companion to Roman Rhetoric*. Ed. William Dominick and Jonathan M. Hall. New York: Wiley-Blackwell, 2010: 83-97.
4. Fjelstad, Per. "Restraint and Emotion in Cicero's *De Oratore*" *Philosophy & Rhetoric* 36.1 (2003): 39-47.
5. Inabinet, Brandon M. "The Stoicism of the Ideal Orator: Cicero's Hellenistic Ideal" *Advances in the History of Rhetoric* 14.1 (2011): 14-32.
6. Mendelson, Michael. "The Rhetoric of Embodiment" *Rhetoric Society Quarterly* 28.4 (Autumn 1998): 29-50.
7. Myers, Nancy. "Cicero's (S)Trumpet: Roman Women and the Second Philippic" *Rhetoric Review* 22.4 (2003): 337-352.



Cicero

8. Remer, Gary. "Rhetoric, Emotional Manipulation, and Political Morality" *Rhetorica* 31.4 (Autumn 2013): 402-443.
9. Richlin, Amy. "Roman Oratory, Pornography, and the Silencing of Anita Hill." *S. Cal. L. Rev.* 65 (1991): 1321-
10. Sarah Culpepper Stroup, "Greek Rhetoric Meets Rome: Expansion, Resistance, and Enculturation" in *A Companion to Roman Rhetoric*.

April 22: RHETORIC AND THE ROMAN EMPIRE (with Comm Arts)

Read for Today:

Lamp, Kathleen. *A City of Marble: The Rhetoric of Augustan Rome*. Columbia: University of South Carolina Press, 2013.



Précis Articles

1. Balzotti, Jonathan Mark, and Richard Benjamin Crosby. "Diocletian's Victory Column: Megethos and the Rhetoric of Spectacular Disruption" *Rhetoric Society Quarterly* 44.4 (2014): 323-342.
2. Eidson, Diana. "The Celsus Library at Ephesus" *Advances in the History of Rhetoric* 16.2 (2013): 189-217
3. Lamp, Kathleen S. "False Copies" *Advances in the History of Rhetoric* 17.1 (2014): 43-52
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April 29: Dialogues

May 6: Dialogues

Final dialogues due to our Learn@UW dropbox by the end of the day on May 8